



RAN-2501001205030203

T.Y.B.A (Sem. - V) Examination October - 2025

English Major: Paper - 13

Literary Criticism & Theory (Structuralism and Beyond - II)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (1) All the questions are compulsory.
- (2) Clearly indicate the options you attempt.
- (3) Figures to the right indicate marks.

Seat No.:

--	--	--	--	--	--

Student's Signature

Q.I. Select the correct answer from the following:

(10)

1. "Understanding Post Structuralism" is penned by _____
 a. James Williams b. Stephen Moore
 c. Raymond Williams d. Terence Hawkes
2. Which of the following is not written by Jacques Derrida?
 a. Gift of Death b. The Post Card
 c. Of Grammatology d. Mythologies
3. Which of the following is correctly matched?
 a. Jeane Piaget-Structuralism
 b. Harold Bloom-Mythologies
 c. Stanley Fish-Black Skin
 d. Naomi Wolf-Feminine Sexuality
4. "Of Grammatology" is a major work by _____
 a. Jacques Derrida b. Michel Foucault
 c. Roland Barthes d. Terry Eagleton
5. Who is the author of "The Female Eunuch"?
 a. Gayatri Spivak b. Virginia Woolf
 c. Naomi Wolf d. Germaine Greer
6. Which of the following is not correctly matched?
 a. Roland Barthes-Mythologies
 b. Stanley Fish- How to Write a Sentence?
 c. Edward Said- Orientalism
 d. Betty Friedan- Ecrits
7. Who wrote "The Ethics of Reading on Literature"?
 a. J Hillis Miller b. Harold Bloom
 c. Paul de Man d. Terry Eagleton

8. "Beyond the Pleasure Principle" is written by _____.
 - a. Sigmund Freud
 - b. Jacques Lacan
 - c. Carl Jung
 - d. James Williams
9. Who wrote "The Archetypes and the Collective Unconscious" ?
 - a. Roland Barthes
 - b. Jacques Lacan
 - c. Carl Jung
 - d. Sigmund Freud
10. Who authored "A Room of One's Own"?
 - a. Germaine Greer
 - b. Virginia Woolf
 - c. Simone de Beauvoir
 - d. Betty Friedan

Q.2. (A) Analyze Saussure's idea that the relationship between the signifier and the Signified is arbitrary and conventional. How does this arbitrariness affect the way Meaning is produced in language? (13)

OR

(B) Discuss the salient features of Marxist Literary Criticism, examining how it critiques dominant social systems and reveals the economic and political influences on literary production. (13)

Q.3. (A) Examine the salient features of Reader-Response Criticism, focusing on how the interaction between the reader and the text generates multiple interpretations. (13)

OR

(B) Critically assess the salient features that define Feminist Literary Criticism. (13)

Q.4. Write short notes on any two of the following critical terms: (14)

- 1) Subjective and Objective
- 2) Subaltern
- 3) Style
- 4) Inter-textuality
